

Mr Commins 1st May 1931

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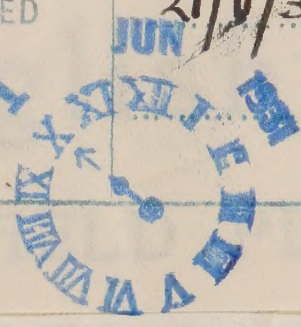
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ENGLISH AND CONTINENTAL PORCELAIN
CUT GLASS, BRONZES, AND JADE & IVORY CARVINGS
WA/tmm/cm/sal/18/535

By Direction of the Executors of the late COLONEL
B. J. H. FITZ GERALD, C.B., of Ashdown Park,
Ashbury, Swindon, and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE ON

Friday, May 1st, 1931,

at ONE o'clock precisely

May be viewed two days prior, and Catalogues had of the Auctioneers at
their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

wp. 89. £3

Willis's original

Telephone—

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—◆—
A CATALOGUE OF

Mr J

Old English Silver

SHEFFIELD PLATE

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER Corrins
AUCTIONEERS R & F

Date 1 May 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

FRIDAY, MAY 1st, 1931,

at ONE o'clock precisely.

*By Order of the Executors of the late
Colonel B. J. H. FITZ GERALD, C.B.,
of Ashdown Park, Ashbury, Swindon.*

SHEFFIELD PLATE AND PLATED ARTICLES.

Lot

- 1 A Sheffield plate set of 4 circular salt cellars, the stands plain with small gadroon rims supporting 4 cut glass containers
- 2 A pair of circular 2-handled hammered bowls plated on copper, engraved vine border on circular feet—6in. diam.
- 3 A pair of Sheffield plate decanter stands with fluted sides and small gadroon rims, an oval snuffer tray with shaped gadroon edge, and a pair of 6-division toast racks on lamps and stands

SILVER, etc.—all at.

- 4 An 18th cent. Swedish sauce boat, plain with engraved border, moulded scroll handle and feet—weight 9 ozs. 8 dwts.
- 5 A pair of Dutch salt cellars of oval shape, pierced and chased festoons and medallions with beaded edges and the blue glass liners, a pair of octagonal ditto with pierced sides and blue glass liners, a mustard pot to match (liner wanting)—nett weight 7 ozs. 18 dwts., and a punch ladle with ivory handle
- 6 A silver travelling inkpot with telescopic combined pen and pencil, *in case*, 2 ditto pocket flasks, a plated combined cigarette box and tray and match holder, 2 agate trinket boxes, an hexagonal cloisonne ditto and a sandwich box with leather holster and belt

Lot

- 7 A gold mounted tortoiseshell single cigar case, a ditto amber holder, another of meerschaum and amber, a silver cigar cutter, a Siberian birch cigarette case and a ditto match box
- 8 An oval blue Battersea enamel patch box with motto on lid, a white ditto painted love birds and motto, a green circular ditto with motto—3

SILVER—at per oz.

oz. dwt.

- 9 An old English pattern table service, comprising 36 table forks, 30 table spoons, 33 dessert spoons, 34 dessert forks, 18 tea spoons, 2 gravy spoons and a soup ladle 278 10
- 10 A plain pyriform cream jug on circular foot, 4 fiddle pattern sauce ladles and 5 menu holders (various) 16 0
- 11 A George II soup ladle with escallop bowl and feather edge handle—*Dublin, circa 1740, maker's mark M.R.* 4 10
- 12 A ditto pair of marrow scoops—1741 2 12
- 13 A set of 5 George III plain old English pattern tea spoons—1809, and 1 other—6 2 12

*Other Properties.**JEWELLERY.*

- 14 An 8-strand seed pearl graduated necklet with pearl mounted snap
- 15 Two Kruger sovereigns, 1897, 1898

SILVER—at per oz.

oz. dwt.

- 16 A Georgian mug with reeded bands—1813, and 6 ditto shell and thread pattern dessert spoons 17 8
- 17 A plain circular salver with shaped moulded edge, a Victorian chased mug and a pair of figure flower holders (foreign) 28 4
- 18 A pair of soup ladles of fiddle pattern with threaded edges 18 14

Lot

oz. dwt.

- | | | | |
|----|--|---------|----|
| 19 | A George IV soup tureen and cover, of oval bulbous shape with gadroon rim, on foliage and shell scroll feet—1826 | 144 | 8 |
| 20 | A George II pair of cast candlesticks with baluster stems, cable borders and scroll corners—1755, by John Cafe—10in. high | 42 | 0 |
| 21 | A Georgian circular teapot with gadrooned shoulder and acanthus leaf chased mounts—1825, and a similar and partly fluted sugar basin and cream jug—Edinburgh, 1817 (marks dim) | 41 | 5 |
| 22 | A ditto oval teapot, chased flowers and escutcheons—1777, by Ed. Capper (18 dwts. allowed for wood handle) | nett 14 | 0 |
| 23 | A ditto plain oval teapot with reeded edges and straight spout—1792, by John Moore (1 oz. allowed for wood handle) | nett 8 | 2 |
| 24 | A ditto coffee pot of elongated octagonal shape on oval base, partly fluted and engraved floral festoons—1790 (1 oz. allowed for wood handle) nett | 22 | 15 |
| 25 | A George II teapot of plain pyriform shape with cast spout—1729, by Ed. Pocock (1 oz. allowed for wood handle) | nett 17 | 10 |
| 26 | A George II pair of sauce boats, plain with undulating rims—1768, maker's marks G.S. | 10 | 10 |
| 27 | A George III sauce boat with gadroon rim, chased scrolls and escutcheons on shell feet—1764, by Thos. Whipham | 8 | 10 |
| 28 | A George II salver with shaped moulded edges on club feet—6¼in. diam. 1737, by Rbt. Abercromby | 6 | 10 |
| 29 | Four Georgian circular salt cellars with cable rims, chased floral festoons, female masks on dolphin feet—1733-1734, 1735 and 1789 | 20 | 15 |
| 30 | A George II pair of casters of plain pyriform shape 6in. high—1737 | 8 | 10 |
| 31 | A similar caster—6¼in. high—1743, by Sam Wood | 5 | 13 |
| 32 | Another—6in high—Edinburgh 1796, by W. & P. Cunningham | 5 | 10 |
| 33 | A George III cake basket of oval shape—12½in. long, pierced diaper pattern and scrolls with swing handle—1763, probably by Emick Romer | 21 | 0 |

- | | | | |
|----|---|-----|----|
| 34 | A ditto plain boat shaped sugar basin with moulded cupid cartouche ends, reeded edges and swing handle—1793, <i>by Robt. Hennell</i> | 8 | 15 |
| 35 | A George I plain mug with moulded foot and rim—4in. high—1718, <i>by Isaac Cornasseau</i> | 7 | 12 |
| 36 | A George III small plain mug with shaped sides on moulded foot—1778, a barrel shaped ditto with reeded bands and handle—1783, a ditto sugar basket with pierced sides, beaded edges, swing handle—1774, a ditto sifter and the blue glass liner <i>nett</i> | 7 | 13 |
| 37 | A George III tankard with spout, lid, and vine chased bands—1810 | 31 | 2 |
| 38 | A George IV silver-gilt ditto decorated with infant bacchanals applied and chased on body and embossed on cover, finely chased scroll handle and acanthus leaf border on foot—1827 | 62 | 18 |
| 39 | A ditto circular salver with scroll and shell moulded edge, on club feet—13in. diam.—1829 | 29 | 10 |
| 40 | A William IV ditto with heavy chased scroll centre border and scroll and shell chased edge—10½in. diam.— <i>Dublin 1833, by Jas. Fray</i> | 20 | 18 |
| 41 | A Victorian set of 4 circular salt cellars with gadroon rims and lion mask and paw feet | 14 | 15 |
| 42 | Six plain old English pattern dessert spoons—Edinburgh, 1802 and 1805, 6 ditto tea spoons—1814 and a meat skewer with shell top | 12 | 18 |
| 43 | A George III oblong toilet box. the lid pierced and chased acorns and oak leaves—1807, 8 shell and thread pattern salt spoons, 2 ditto mustard spoons and a plain circular box with beaded edges—Victorian | 20 | 18 |
| 44 | A small partly fluted and chased tea and coffee set, comprising teapot, coffee pot, sugar basin and cream jug, and a chased and embossed oblong trinket tray (1 oz. allowed for wood handles) | 31 | 0 |
| 45 | A Victorian epergne with 2 female sitting figures holding shells surmounted by a cut glass circular dish (<i>cracked</i>) on quatrefoil oval base <i>nett</i> | 129 | 0 |

Lot

oz. dwt.

- 46 A George III plain oblong mustard pot with fluted band, gadroon rim and the glass liner—1809, by *Emes & Barnard* nett 4 12
- 47 A tea kettle and stand of circular pear shape, chased flowers and scrolls on paw feet—kettle 1790, by *John Wakelin & Wm. Taylor*. Stand and lamp of later date 63 0
- 48 A Georgian teapot of circular squat shape, chased scrolls and flutes on shell feet—1823 22 15
- 49 A tea set of circular shape, engraved scrolls, comprising teapot, sugar basin and cream jug—1845 41 14
- 50 A cup and cover of campana shape and nautical design with dolphin stem on circular foot—1825 incomplete 103 10
- 51 A circular chamber candlestick with shaped gadroon edge—1775, chased at later date, a ditto with pierced and floral edge and extinguisher—1812 23 10
- 52 A Georgian plain 2-handled cup with everted rim, on circular foot—1774 7 14
- 53 A Victorian engraved ewer with snake handle—13 in. high, a ditto tapered flower holder of leaf design with glass holder, and a christening mug on circular foot nett 50 0

SILVER, etc.—all at.

- 54 An oblong inkstand with scroll and shell moulded edge, fitted 3 mounted cut glass bottles—1833, weight of stand 12 ozs. 10 dwts., and an embossed gilt tazza with figure supports
- 55 Two casters partly fluted on circular feet—6in. high, of similar design—weight 8 ozs. 3 dwts.
- 56 Twelve silver gilt Georgian spoons with oviform bowls and trifid tops—marked down—various dates and makers—weight 8 ozs. 2 dwts.
- 57 Six 18th cent. rat tail spoons with engraved trifid lids—Cologne—weight 8ozs. 10 dwts.
- 58 A Georgian oval tea tray, 27in. long, with chased centre, shell and floral chased edge, on shell feet,—*Dublin* 1822

Lot

- 59 A ditto pair of plain circular candlesticks with engraved borders and reeded edges—9in. high, *Sheffield* 1795, by *John Green & Co.*
- 60 A ditto pair with plain tapered shafts and gadroon borders—*Sheffield mark* dim, 10 $\frac{3}{4}$ in. high
- 61 A ditto pair of Corinthian column candlesticks—12in. high, with gadroon borders—by *Eben. Coker*—mark dim
- 62 A set of 4 candlesticks with flolated tapered shafts on circular scroll chased feet—9 $\frac{1}{2}$ in. high—1847, by *Hy. Wilkinson & Co.*
- 63 A large 4-branch smoker's lamp on circular foot (*damaged and parts missing*)—weight 39 $\frac{1}{2}$ ozs. nett
- 64 A George III pickle frame of trefoil shape with gadroon and shell edges—1807, fitted 3 cut glass bottles
- 65 A cedarwood lined silver cigar and cigarette coaster, fitted ash tray and lighter, a plain oblong cigarette box and 3 silver mounted oak photograph frames (faulty)
- 66 Three cut glass cruets, 2 mustard pots and a pepper caster with Georgian silver mounts, and 2 mustard spoons
- 67 A rectangular table mirror, the frame with silver mount, chased scrolls and scenes, 4 glass scent bottles with silver mounts, a clothes brush with ditto, a chased table bell, a ditto circular trinket box, a travelling clock, a silver pocket flask, a silver mounted jug and a ditto bottle
- 68 A Dutch oblong tea caddy with gadroon shoulder and removable top, and a snuffer and tray (foreign)
- 69 A circular chased chamber candlestick with handle and a toothpick stand (foreign)—weight 20 ozs.
- 70 A plain circular salver with beaded edge—14 $\frac{1}{2}$ in. diam., an oval tray with gadroon edge, a table bell and a chased oblong box with handle on ball feet (foreign)—weight 38 ozs.
- 71 A globular shaped jug, chased and embossed with floral sprays (foreign)—weight 19 ozs. 9 dwts.
- 72 A cocoanut shell mounted as a sprinkler on fluted circular foot—7 $\frac{1}{4}$ in. high, and a silver statuette, Bacchanalian figure, on ebony and tortoiseshell pedestal
- 73 A Georgian pierced fish slice with dolphin shoulder and ebony handle—1764

Lot

- 74 A ditto plain oval silver snuff box with reeded edge—1800, inscribed “*From John Hare to his friend Robert Tree, October 16th, 1842, on his becoming initiated in the Profession,*” an oval silver ditto, the lid mounted with miniature portrait of a lady, and a tortoiseshell ditto, the lid inset with miniature figure subject painting
- 75 A pair of dwarf candlesticks with gadroon edges, an oblong trinket box, a cake knife and fork with silver handles, a paper knife with ditto, 2 French pastile burners and a chased flower holder
- 76 A circular sugar basin on foot with swing handle, a ditto caster on square foot, 4 ditto salt cellars and spoons in case, 2 flower vases and 2 other pieces—*weight 18 ozs. 5 dwts.*
- 77 A pair of silver 6-light candelabra with plain tapered shafts acanthus leaf decoration on circular bases and paw feet (foreign), (4 sconces wanting)—*weight 107 ozs. 15 dwts.*
- 78 A pair of ditto large circular dishes on stands with Greek key borders, 3 others smaller, and a pierced circular dish *weight 81 ozs.*
- 79 A silver oblong casket with chased corners, a Jewish spice box on circular foot, 3 chased Eastern bowls, a benetier, 4 flower holders and a pair of 2-handled oval dishes
- 80 A snuffer on stand, a small oval chased tray and 3 ditto cup holders, 2 miniature wire baskets, 8 Japanese cruets, a ditto cigarette case, 3 small plated trays, 30 small silver and plated articles (various), 9 jewelled fancy items, 5 old watches (various) and 10 enamelled watch dial plates

SHEFFIELD PLATE AND PLATED ARTICLES.

- 81 A Sheffield plate set of 4 candlesticks with plain cylindrical shafts and small gadroon borders, on circular feet— $6\frac{1}{4}$ in. *high*—2 being telescopic
- 82 A Sheffield plate pair of wine coolers and liners of campana shape with scroll and shell mounts
- 83 A ditto epergne with acanthus leaf decoration on scroll feet, fitted circular cut glass bowl
- 84 A ditto pair of pillar candlesticks of George II design with baluster shafts and shell corners, $10\frac{3}{4}$ in. *high*, and another pair with fluted tapering shafts—11in. *high*
- 85 A ditto pair with bulbous shafts, circular feet and chased floral borders— $11\frac{1}{4}$ in. *high*, and another pair with shell and reeded borders— $11\frac{1}{2}$ in. *high*

Lot

- 86 A ditto pair of Corinthian column candlesticks with gadroon borders on square feet—12in. *high*, and another pair of plain circular shape with gadroon borders—8in. *high*
- 87 A ditto pair of Adams design ditto with tapering fluted shafts on circular feet—11in. *high*, and a smaller pair on oval feet—7 $\frac{1}{4}$ in. *high*
- 88 A plain oblong entree dish and cover with detachable handle and heater, decorated gadroon borders—11 $\frac{1}{2}$ in. *long*
- 89 An oval ditto with shaped and indented corners, shell and bead edges, fitted cover with detachable handle and heater—13in. *long*, and an oblong ditto with shaped and floral borders, fitted cover and detachable handle—12 $\frac{1}{2}$ in. *long*
- 90 A Sheffield plate cheese boat with scroll ends and 3 ditto circular plate warmers
- 91 A Sheffield plate pair of knife trays of plain oblong shape with gadroon edges—16in. *long*
- 92 A ditto circular vegetable dish with gadroon rim, divider, cover and ivory handle, a ditto oblong knife tray with chased vine border, and a circular cake basket with chased floral and scroll edge and swing handle
- 93 A pair of ditto circular muffin dishes and covers with gadroon edges
- 94 A ditto circular teapot with chased lobed sides, a cream jug to match, and a sugar basin with floral chasing on circular foot
- 95 A ditto plain circular sugar basin and cover with lobed sides and 2 handles, and a plain oblong ditto with fluted band and gadroon edge
- 96 A ditto hot water jug of bulbous shape chased flowers and scrolls, a plain coffee pot with hexagonal sides, and a pair of circular deep dishes with scroll and shell rims
- 97 A ditto plain circular argyle, a ditto plain tankard with reeded band, a plain 2-handled cup and a goblet with beaded edges
- 98 A pair of red lacquer decanter stands with fluted sides and Sheffield plate reeded rims
- 99 A Sheffield plate pair of decanter stands with fluted sides and small gadroon rims, and 1 of similar design
- 100 A pair of ditto with plain sides, shaped everted rims and silver centres, and another pair with shallow fluted sides and small gadroon rims

Lot

- 101 A pair of Sheffield plate circular salt cellars with gadroon rims, a ditto mustard pot, a pair of oblong snuffer trays with small gadroon edges, a set of 4 circular salt stands with gadroon edges (*containers wanting*) and 2 others
- 102 A circular teapot stand with gadroon rim on ball feet, a taper holder and 2 mustard pots with pierced sides (liners wanting)
- 103 Three Sheffield plate snuffer trays of varied designs, a boat shaped sugar bowl with pierced border on oval feet, 2 plain beakers, an escallop butter dish, an egg cruets frame with 6 cups and 3 other pieces
- 104 A set of 8 circular salt cellars with gadroon rims and 2 ditto mustard pots with glass liners
- 105 A Sheffield plate fish slice with pierced trellis pattern blade and ivory handle, a ditto with reeded handle, and another with beaded handle and 12 table knives with silver reeded handles
- 106 A pair of small gilt tea caddies of cylindrical shape with key and beaded edges, and an oval gilt bon-bon dish with pierced sides and swing handle
- 107 A 4-division liqueur case of square shape with pierced sides, a circular salver with scroll and shell edges, a square ditto with indented corners, a set of 4 gilt fruit spoons with mother o' pearl handles, *in case*, and 17 plain old English pattern table forks
- 108 A set of 4 plain tapered vases—10in. *high*, a set of 4 plain fern pots, a plain oval soup tureen with liner and cover, and an egg cruets frame, fitted 4 cups
- 109 A Sheffield plate pair of 3-light candelabra with plain tapered shafts and gadroon borders—18½in. *high*
- 110 Another pair—16in. *high*
- 111 A Sheffield plate teapot of plain oblong shape with fluted band and gadroon edges
- 112 A Sheffield plate pair of candlesticks with tapered circular shafts and scroll and shell mounts—9in. *high*, and a large circular bowl of Monteith design—12in. *diam.*
- 113 A large circular vegetable dish with liner, divider, cover and wood handle, an oval travelling teapot with removable caddy, sugar box and milk jug, an oak ice pail, 15 pieces of table plate (various) and 2 odd dish covers
- 114 A 24in. oval tea tray with vine border, a plain oval soup tureen and cover with gadroon rim and 2 chased coffee pots

Lot

- 115 A chased globular tea kettle on stand, a 4-cup egg cruet, a decanter stand, fitted 2 engraved glass bottles, a circular cake basket, 4 salt cellars with figure supports in oak case and 13 other pieces
- 116 An epergne with acanthus leaf decoration, fitted 3 candle branches and large circular cut glass dish, and another fitted 4 cut glass dishes
- 117 A pair of Sheffield plate 5-light candelabra with rectangular shafts chased foliage and scrolls on quadrangular bases—*21½ in. high*, and a 7-light central ditto to match
- 118 A circular jardiniere with pierced sides on reeded legs and paw feet, and a cake dish with coloured glass centre and Sheffield plate mount
- 119 A pair of oval entree dishes, 12 in. long, with beaded edges, detachable handles and heaters and another pair, *10¾ in.* long with heaters
- 120 A Sheffield plate oblong entree dish and cover with moulded edges and shell corners, fitted detachable handle and heater—*12 in. long*, and a pair of fish servers with chased blades and ivory handles
- 121 An epergne, embossed foliage and honeysuckle, with 4 branches and 5 cut glass dishes

PORCELAIN, GLASS, IVORY CARVINGS, Etc.

- 122 A French clock in white marble and ormolu case of architectural design
- 123 An Empire clock with figure of Apollo and musical trophies
- 124 A Minton pink tureen and cover, 14 pieces of Derby tea ware, a pair of Doulton vases and 8 other items
- 125 A cut ruby glass decanter and stopper, a ditto goblet, a ditto vase, a pair of Berlin decorated casolettes and a pair of cups and covers
- 126 *Books.*—J. Kay's Original Portraits and Caricature Etchings, with biographical notes and anecdotes, 4to, half calf, Edinburgh 1837—2 vols.
- 127 A pair of stained green ivory figures of Cavaliers
- 128 A silver mounted ivory powder flask, a Japanese ivory rickshaw with figure, and a table mirror in ivory tusk frame
- 129 A pair of Sheraton mahogany hand mirror stands with mirror panels
- 130 A Japanese carved wood figure of a beggar with gourd
- 131 A silver mounted Bohemian glass ewer

Lot

- 132 A coloured glass bottle with spiral stripes, a Venetian glass engraved goblet with gilt metal monsters, a pair of glass spill vases and a Spode cream jug, painted roses
- 133 A pair of Chinese cloisonne enamel plaques, lotus and heron design
- 134 A pair of square Namikawa enamel trays, iris and autumn flower design
- 135 A Kien Lung aubergine colour jar, palm leaf decoration
- 136 Two Chinese small blue and white jars with wood covers and a ditto gourd shaped vase
- 137 A Sevres double inkstand, dark blue and œil-de-perdrix ground, painted with exotic birds and flowers
- 138 Two Coalbrookdale baskets of openwork design with flowers in relief
- 139 A Staffordshire group, Fox and Swan, a Capo di Monte figure, a pink inkstand, 2 Leeds tea caddies and covers, a Spode spill vase with George III portrait, and a Paris milk jug and cover
- 140 A large glass paper weight with coloured flowers, a Punch Toby jug and cover, and a Napoleon Toby jug
- 141 A pair of Spode boat shaped trays with swans' necks, a Coalbrookdale cup and saucer, a ditto milk jug, an old Vienna cup and saucer, painted figures, and a ditto triangular shaped cup and saucer
- 142 A Worcester circular basket with transfer centre, Ruins, a Delft plate with portraits of King and Queen, and another with Chinese landscape and figure fishing
- 143 A gilt metal oval inkstand with 3 utensils, a Canton enamel box, a 2-pronged fork, knife and spoon with chased gilt metal handles in case, and a small horn box with Napoleonic eagle
- 144 An Empire bronze mount with mask of Napoleon, a small bronze bust of Beranger, a silver triple frame with cupids and a silver shrine with 3 crystal Bhuddist figures
- 145 A tortoiseshell cigar box and a shagreen casket with 5 painted plaques
- 146 An old pottery plaque, The Sportsman, and a Wedgwood sage green plaque with boys, The Vine Harvest
- 147 Twelve intaglii in case, a tortoiseshell octagonal stand, and an amber bead necklace with cross pendant
- 148 A book, Follies of the Year, with coloured plates by JOHN LEECH, a blotter with papier-mache painted cover, and a set of 4 coloured prints

Lot

- 149 A Japanese carved ivory figure of a man with a bag, $8\frac{1}{2}$ in. high, and another of a woman holding peach bloom, 10in. high
- 150 A ditto group of 3 acrobats, 7in. high, and another, Man and Boy with Fish, 5in. high
- 151 A ditto figure of a man with sword on an elephant, 6in. high, and a group, Lady with Fan and Child, $5\frac{1}{2}$ in. high
- 152 Two ditto, Man holding a Toad and Two Men Fighting
- 153 A ditto group of figures in a boat, another of 2 men, another, Woman and Girl, and a ditto figure, Man playing a Pipe
- 154 A collection of 90 pieces of opaque blue glass, including a clock, vases, pomade pots, jugs, etc.
- 155 A silver shell inkstand, 2 ditto cream jugs, a ditto pepper-ette, a ditto benetier, a ditto pin tray, a Georgian silver caddy spoon, 7 other pieces and 25 pieces of plated table ware
- 156 A Spanish tortoiseshell comb, a pair of enamel opera glasses a gilt figure seal and a cut crystal necklet
- 157 A walking stick with silver and china handle, a brass inkstand, 5 pieces of metal work, a watch chatelaine, a bead necklace and 15 items
- 158 An ostrich egg mounted in carved ivory and an African ivory horn
- 159 A papier - mache table writing desk, a ditto tea caddy, painted flowers, and a set of mathematical instruments in case
- 160 A Georgian cream silk embroidered altar frontal with the sacred monogram and flowers
- 161 Two old English meat dishes, 6 pressed glass bowls with star bases and 6 deep ditto
- 162 Seven Japanese swords in lacquer scabbards
- 163 Percy Macquoid's History of English Furniture, complete in 20 parts, and The Hundred Best Pictures, 1-17, paper covers
- 164 A set of 3 papier-mache trays painted with Swiss Lake Scenes and inlaid mother o' pearl
- 165 A pair of large French vases and stands, richly gilt, and painted with Landscapes, Figures and River Scenes
- 166 A pair of ormolu 3-light candelabra of Louis XVI design with terminal boy supports, festoons and vase surmounts on paw feet, fitted for electric light

Lot

- 167 A pair of gilt metal equestrian figures of Neptune and Amphitrite on ebonized bases, mounted with seahorses and masks
- 168 A French clock in buhl, ivory and ebonized case of architectural design, by LEROY, a Paris
- 169 A pair of Empire gilt metal powder boxes and covers, and an engraved silver gilt metal casket with 3 Spanish enamel plaques
- 170 A LARGE IVORY TANKARD, carved in subject, The Lion Hunt, in bold relief with silver gilt lid, handle and base chased with mask, flowers and scroll foliage, in case
- 171 A burr-walnut tea caddy with 2 compartments, gilt metal mounts
- 172 A Chinese mandarin's robe, richly embroidered with dragons and flames and waves in colours
- 173 A Cashmere shawl and a ditto scarf, embroidered in coloured silks
- 174 A 17th cent. Rhodian plate with designs in green and blue, oyster shell border
- 175 Another with flowers and leaves in green, blue and red trellis border
- 176 A pair of early Venice pottery plates painted with equestrian portraits of Roman Emperors
- 177 A Chinese saucer dish with medallion centre and floral sprays, famille verte, 11in. diam.
- 178 A ditto ewer with wave and fish design, famille verte
- 179 A ditto blue and white ginger jar and a ditto vase and cover, trellis design
- 180 A Colebrookdale 2-handled vase and cover, a Spode perfume burner and 3 other pieces
- 181 A small Chinese bowl, an Imari bowl and a vase decorated with cockerel
- 182 A Chinese cream jug and cover, a ditto armorial lobed bowl, a ditto lotus shaped cup and saucer and an armorial cup and saucer
- 183 A Dutch blue and white snuff jar, a pair of ormolu and china floral sprays, an ormolu and malachite candlestick, a fox head wooden nutcrackers and a gilt metal oval casket
- 184 A painting, Dog Judge, a barometer frame carved with birds and flowers, a decorated metal box, a straw work oval box and a small lacquer box

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- 185 A Georgian mahogany double knife box, a ditto work box fitted drawer, and an inlaid rosewood and pearl ditto
- 186 A red lacquer arched top box, a Queen Anne walnut nest of drawers with rising top, and a French mahogany and brass tea caddy
- 187 A panel of Queen Anne embroidery with flowers and trellis panels worked in coloured silks
- 188 Six Japanese carved ivory figures on wood stands
- 189 Five ditto figures of Geishas on wood platform
- 190 Two green jade figures of ponies on wood stands
- 191 A pair of carved white jade elephants on wood stands
- 192 A ditto bowl with figures and a lapis lazuli figure of a lady on kylin and the wood stands
- 193 An English skeleton clock, striking on bell, and the gilt metal and glazed case
- 194 A pair of Chinese enamel rosewater ewers, turquoise blue ground with arabesques in colours
- 195 A Chinese cloisonne enamel koro, turquoise blue ground with floral decoration and jewelled gilt metal cover
- 196 A small skeleton clock with alarum action and a Chinese stand, inlaid mother o' pearl

FINIS.

NO TRANSFERS.